

Be the Change

Solo: verses

$\text{♩} = 65$ Abm

Db

Bbm

Eb m



So much noise and dis - re - spect; we find it ev - 'ry place.
There is ha - tred more and more; it's ev - 'ry - where I see, —



Trou - bles that we don't ex - pect and peo - ple in your face. Don't you
from the folks who live next door and Wash - ing - ton, D. C. If I



wish you could make it change? Don't you wish you knew
rail at it all a - lone would my voice get through?



if there was some - thing you could do?
What can one lit - tle per - son do?

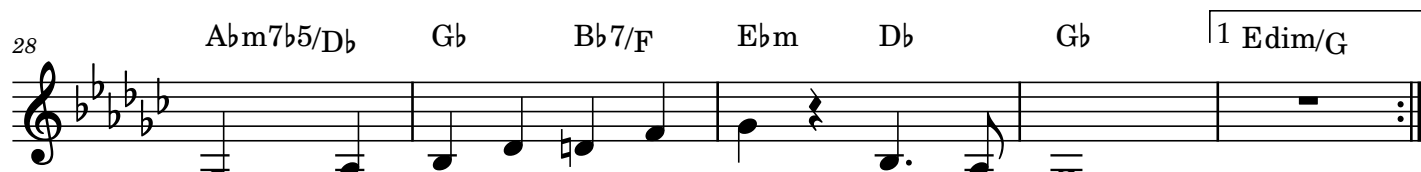
Congregation



Be the change. Be the change. What - e - ver oth - ers



do, all the po - wer is in you. Take the lead. All you need




if you want to change the world, be the change.


Words & music: Michael Sansonia, b. 1953

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
Sing Out Love expiration December 2028

Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation 

Be the Change - 2

2 Solo: Verse 3

33 G \flat F \flat C \flat B \flat

You give me bad, I give it back, and 'round and 'round we

37 B \flat C \flat m F \flat B \flat

go. It on - ly gets worse, that's a gua-ran - tee.

41 B \flat A \flat E \flat F

But be - fore we have one more at-tack, here's what I need to

45 F B \flat m B \flat 7 E \flat

know: Who will break the cir - cle if not me?

Congregation

49 D7 G G CM7 CM7 Bm11

Be the change. Be the change. What - e - ver oth-ers

55 Em Em/D \flat Cm6 Dm7 D \flat 7/G CM7

do, all the po-wer is in you. Take the lead. All you need

61 Am7 \flat 5/D G B7/F \sharp Em D Em

if you want to change the world, be the change.

65 Am7 \flat 5 G/D B7/E \flat Em D G

It's the way we'll change the world, be the change.